

LARA MILLER

Screenwriter | Playwright | Science Storyteller

laralizmiller@gmail.com
lara@fieldworkcreations.com
(412) 848.0592

HONORS/AWARDS

Winner	CMU Mary Marlin Fisher Award	2024
Semi-Finalist (Catch)	Premiere Stages Play Festival	2024
Finalist (Of Love & Lox)	John Couble One Act Award	2024
Second Place Winner (Suna)	Alfred P. Sloan Foundation	2023
Finalist (Homeopathy)	Take Ten Theater Masters Competition	2023
CMU Nominee (Catch)	L. Arnold Weissberger New Play Award	2023
Finalist (G.R.I.D.)	Jane Chambers Playwriting Award	2021
Semifinalist (G.R.I.D.)	Eugene O'Neill Theatre Center – NPC	2021
Honorable Mention (Essay)	Irene Adler Prize	2021
Honorable Mention (Catch)	Jane Chambers Playwriting Award	2020
Semifinalist (Catch)	Eugene O'Neill Theatre Center – NPC	2020
Best Script (Sketches)	Bartell Theatre Awards	2019
Best Short Play (Sketches)	Bartell Theatre Awards	2019

PRODUCTIONS – FULL LENGTH AND SHORTS

Of Love & Lox	Staged Reading	Kennedy Center American College Theatre	2024
Sketches of Danae	Production	Bartell Theatre/Queer Shorts Festival	2019
Homeopathy	Staged Reading	Custom Made Theatre/SF Playwrights Center	2019
(Dis)place*	Production	Bricolage Production Company/In the Raw	2014

*a devised collaboration with Maureen McGranahan, Cynthia Croot, Joel Richards, Bria Walker, and Andrew Wind

WRITER/PRODUCER

Fieldwork Creations – Creative Director of a science communications consulting company. We connect scientists to a global network of artists to help disseminate their findings through accessible and emotionally resonant storytelling. Clients include The World Health Organization, the University of California San Francisco, and PRONTO International.
www.fieldworkcreations.com

EDUCATION

Carnegie Mellon University	MFA Dramatic Writing (candidate)	2024
University of California, San Francisco	MS, Global Health Sciences	2016
Stella Adler Studio	Conservatory Training	2011
New York University Gallatin School	BA, Individualized Studies	2008